

## Holograms and Parables

The Kingdom of God is like a hologram. Unless it's seen in the right light, a person can perceive only the silvery surface and none of the depth and color that exists there.

In a way, a hologram is like a parable. It, too, must be looked at "in the right light" in order to see the truth.

Jesus spoke to the masses only in parables,<sup>1</sup> and according to him, he could only do something he saw the Father doing.<sup>2</sup> Therefore, God the Father must have spoken in parables, too.

Each person interprets a parable in his or her own way.

In other words, a parable is meant to reach everyone: it makes sense to each individual in a way in which that individual can best understand it.

An example of this is when the Holy Spirit spoke to a crowd of people on Pentecost: each person heard what was said in his or her own language, i.e., in a way that was best understood by each and every individual.

The book of Genesis is a parable, too. (Of course, if God told the book to Moses, this shouldn't be surprising.)

If we want to see the many levels of understanding in the book of Genesis, we must be willing to understand the many levels that this book was/is meant to reach. But how do we do that? We are not God.

Hopefully, the following is "a way" that is familiar to many of us:

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In the early days of television, producing a focused picture on the TV screen wasn't easy. First and foremost, we had to WANT TO SEE "the picture."

In the 1950s, I remember having only 3 channels on a television set. The picture was usually out of focus, but—occasionally—with the aid of two metal antennae called "rabbit ears" which were turned this way and that, a picture on the screen could be brought into focus.

Bringing a pattern of Genesis into focus is done in a similar way: First, we

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<sup>1</sup> Matthew 13:34.

<sup>2</sup> John 5:19.

have to want to see the picture. (That was easy in the 1950s. It was something novel.)

Secondly, we have to adjust the two things that will help us to see the depth that is in the book of Genesis.

the “time antenna” is adjusted; then the “word” antenna is adjusted until a completely focused picture emerges.

But, how do we do this? We have to begin to “see” with our minds.

In an earlier book (“A House without Walls”), the “time antenna” was tuned to “Moses’ formula” (found in Psalm 90: 4). The “words antenna” was tuned to the names of the Patriarchs.

This seemed appropriate since Moses is believed to have written (via God’s input) both the book of Genesis and Psalm 90.

This brought into focus the last 750 years of changes in “human evolution”.

In the book, Noah in a Cellular World: Mitosis”, the “time antenna” was tuned to (1) “St. Peter’s formula (which added an inverse of Moses’ formula), found in II Peter 3: 8, and the “words antenna” was tuned to (2) “Genesis events”. This brought into focus the stages of cellular development through while dividing was dividing

The time was shortened to a 2-day period involving 3 major events: (1) the events in the Garden of Eden and the ensuing time until (2) the events involving Noah and the ensuing time until (3) the events beginning with Abram. The conjunction of these things brought into focus a picture showing the early stages of “human embryology”.

How many colors are there in light? And how many antennae are needed to bring each colored picture into focus? I suspect there are enough variables for us all. Infinity times infinity is a pretty large number.

Silvery surfaces are meant to be investigated. That’s what fish saw when they looked up to the surface of their own watery world, and just look what

happened next!