

THE STEWARDSHIP PAPERS

The following paper was originally published on June 15, 1979. Like everything else given by God, it has a touch of the eternal in it. Look around you and imagine that we lived in a 3-dimensional painting created by the Master Painter. Each blade of grass, each star, each sunset reflects the hand the Creator. You can recognize Him by looking at His brush strokes. November 4, 2003.

There Is a Rhyme and a Reason*

In the beginning when things were quite new
The Lord had an inkling to gather a few
Of His thoughts and ideas and give them some form—
Not to dwell on specifics, but an overall norm.
And He “hammered” and hollowed” his ideas until
The “specs” were fulfilled in an easy quadrille,
And, lo and behold, everything that He made
Was found to contain in the minutest blade
A bit of the reason why it had been made;
For each followed true a law that would be
A law that lay hidden for “eternity”:

Where each tiny atom, idea and deed
That gave of itself and was willing to cede
To another’s ideas of His wants and needs

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(Out of love and compassion and not out of greed),
Would be drawn to the Father from near and from far,
Wherever they'd wandered,...
Wherever they are.

(June 15, 1979)

* Biblical "justification" will be found in next paper under the title of
"Poetic Justice...or...The Mix-master and Einstein's Theory of Relativity."